

THE UW-PARKSIDE THEATRE ARTS DEPARTMENT PRESENTS



HEDDA GABLER

by **Henrik Ibsen**

A new adaptation by
John Robin Baitz

From a literal translation by
Anne-Charlotte Hanes Harvey

the lead production team

Brian Gill
director

Jody Sekas
scenic designer

Anna Janicek*
lighting designer

Misti Bradford
costume designer

Beth Albrecht*
hair and makeup designer

John Costigan
sound designer

Zach Young*
properties master

Christine Smith*
stage manager

Steven Novak*
technical director

(*) indicates student

HEDDA GABLER is presented
by special arrangement with
Dramatists Play Service, Inc., New York

sponsored by  **WISCONSIN
PUBLIC RADIO**

director's notes

Upon discovering that I would be directing Henrik Ibsen's *Hedda Gabler*, an old friend and acting colleague of mine smiled ruefully and, with a dangerous twinkle in his eye, said simply, "Hm, the female Hamlet". In an instant (having had some experience with that particular prince myself) the true scope of my responsibilities revealed themselves. Oh boy.

For well over a century, actors, directors, authors, academics and even journalists have fixed their sights on cataloging and defining who Hedda Gabler is and what exactly she represents: Feminist, Wife, Heretic, Coward, Muse, Victim, Hero, Villain. With Hedda he captured the turmoil and passion of a modern woman with great wit, humor and intelligence, trapped in an age that demanded subservience; a demand represented in law, action, and even fashion; a no man's land for willfulness and feminism. She is a free spirit trapped in a cage of society's making. Desperate to "once in [her] life... have power to mold a human destiny," but cursed to turn everything she touches into absurdity.

Ibsen's theatre was and is revolutionary. Nothing is sacred and nothing is off limits. This is clearly seen throughout the entirety of the play *Hedda Gabler*, in which Ibsen is able to unflinchingly express manifold views of society and their demands on individuals. In all of his plays we are fearlessly introduced to the full array of our own humanity; our infinite beauties and our wealth of ugliness.

Much of Ibsen's work deals with the collision and resulting battle of Realism versus Idealism. One must choose a side, and the black and white beliefs of the Idealist cannot survive in the gray world of the Realist. Hedda's hopes at settling into a "realistic" life of domestic and marital servitude run afoul of her ideals. "Realistically, one learns to tolerate the inevitable," but when met with an inherent inability to change, there is nothing left but a grand and glorious gesture of pure Idealistic defiance. Eventually, we all will lose the duel.

Thank you for coming to play with us.

I hope you enjoy the show.

Brian J. Gill

cast of characters

Hedda Gabler:.....Olivia Kraus
George Tesman:Jarrod Langwinski
Thea Elvsted:.....Robin Feltman
Eilert Lovborg:Matt Rangel
Judge Brack:.....Colin Kovarik
Miss Julia Tesman:Jazmin Medina
Berta:Alyssa Mower

UNDERSTUDIES

Hedda Gabler:.....Hannah Anderson
Thea Elvsted:.....Catherine Kleinofen
Berta:Lyric Simonson

time

1878

place

Norway

There will be one 15-minute intermission

Original Broadway Production produced by Randall L. Wreghitt Harriet Newman Leve Gallin Productions USA Ostar Theatricals in association with Bay Street Theatre Huntington Theatre Company Williamstown. Theatre Festival East Coast Premiere at Williamstown Theatre Festival & Bay Street Theatre Summer 2000. Originally Produced by Geffen Playhouse (Gilbert Cates, Producing Director; Lou Moore, Managing Director) Los Angeles, 1999

cast bios



Hannah Anderson (u/s Hedda Gabler) recently transferred to Parkside to study theatre from the University of Central Florida. Some of her

previous acting credits include Gloria and Caiaphas in *The Last Days of Judas Iscariot*, Velma Kelly in *Chicago*, Helena in *A Midsummer Night's Dream*, Madame Thénardier in *Les Misérables*, Romaine Patterson in *The Laramie Project*, and Izzy in *Rabbit Hole*.



Robin Feltman (Thea Elvsted) is in her fourth and final year as a theatre arts major with a concentration in performance, lighting,

and costume construction. Performance credits from the Parkside theatre program include Fabiana Aziza Cunningham (*The Last Days of Judas Iscariot*) Olive's Mom (*25th Annual Putnam County Spelling Bee*), Mistress Quince (*A Midsummer Night's Dream*), Sally Applewhite (*It's a Wonderful Life: A Live Radio Play*), Carly (*Reasons to be Pretty*), and Teenage Greek Chorus (*How I Learned to Drive*). She hopes to move to Milwaukee in the spring to continue her work in theatre.



Catherine Kleinofen (u/s Thea Elvsted, Scenic Charge Artist) is a junior theatre arts major at Parkside with interests in every aspect of

theatre. Previously she performed the roles Philostrate and Puck in *A Midsummer Night's Dream*, Logainne Schwartzandgrubiniere in *The 25th Annual Putnam County Spelling Bee*; and *Almost, Maine*, as well as an understudy in *The Arabian Nights*, assistant stage manager for *The Importance of Being Earnest*, as well as *The Taming of the Shrew* and stage manager for *It's a Wonderful Life: A Live Radio Play*



Olivia Kraus (Hedda Gabler) is in her final year at Parkside as a theatre arts major with focuses in performance and costume design.

Her Parkside theatre credits include: *How I Learned To Drive* (Female Greek Chorus), *Arabian Nights* (Green Grocer, Old Boatman), *Twelfth Night* (Curio, Olivia u/s), *Book of Days* (Ginger Reed), *The Threepenny Opera* (Dolly), and Drama Club Productions of *Who's Afraid of Virginia Woolf* (Honey), *Romeo & Juliet* (Romeo). Her design and technical experience includes: *The Taming of The Shrew* (costumer designer's assistant), *The Importance of Being Earnest* (props designer), and *A Midsummer Night's Dream* (wardrobe supervisor). Olivia has also had the pleasure of working the last six summers at the Kenosha Youth Performing Arts Company for various productions with positions such as: production assistant, child wrangler, costume designer's assistant, and assistant theatre camp director.

cast bios



Colin Kovarik (Judge Brack) is a junior at Parkside and a transfer from the College of Lake County (CLC). Acting credits include:

Judge Littlefield in *The Last Days of Judas Iscariot*, Harpagon in Moliere's *The Miser*, Barnette Lloyd in *Crimes of the Heart*, Malvolio in *Twelfth Night*, and Albert Einstein in *Picasso at the Lapin Agile*. He worked for three years in CLC's scenic shop as a carpenter and scenic painter and will be working this summer as a production assistant at American Players Theatre in Spring Green. He has been interested in joining Parkside's company since seeing *How I Learned to Drive* in spring of 2014 and is overjoyed to finally be at Parkside.



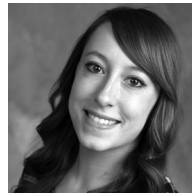
Jarrod Langwinski (George Tesman) is currently in his third semester as a theatre major with a minor in Communications. His prior acting credits at

Parkside include Pete in *Almost, Maine*, Jesus in *The Last Days of Judas Iscariot*, Francis Flute in *A Midsummer Night's Dream* and John Dodge in the staged reading of *Middletown*. Jarrod hopes that you enjoy the show and continue to support the wonderful work that Parkside puts on each year.



Jazmin Medina (Miss Julia Tesman) is a senior, currently pursuing a theatre arts major with a focus in costume design, and a minor

in graphic design! She most recently was costume designer for *The 25th Annual Putnam County Spelling Bee* and was a finalist in the KCACTF Region III Unrealized Costume Design Competition in January. Jazmin also held assistant costume designer position for *Reasons to Be Pretty* last fall, and has worked two years with the Utah Festival Opera & Musical Theatre in Logan, Utah. She held the assistant costume designer position and was a member of the wardrobe crew for all four shows of the season.



Alyssa Mowrer (Berta, Assistant Costume Designer) is a senior theatre arts major at Parkside. She is a graduate of Mishicot High

School in Mishicot, WI. She has been in Parkside's productions of *Almost, Maine* as Sandrine, Marvalynm, Marci, and Rhonda, *The Last Days of Judus Iscariot* as Sigmund Freau and Loretta, *A Midsummer Night's Dream* as Mustardseed, *It's A Wonderful Life: A Live Radio Play* as Molly Tusselfracz, *The Taming of the Shrew* as Gremio, and *The Arabian Nights* as Dunyazade, Azizah and others. She will graduate in May with a concentration in performance and costume construction.

cast bios



Matthew Rangel (Eilert Lovborg) is in his second year at Parkside. He is studying theatre arts with a focus on acting. Some

of Matthew's favorite previous credits include Micah Staab in Parkside's FreshInk production of *How the World Began*, CB in Lakeside Players' production of *Dog Sees God*, James Keller in Racine Theatre Guild's production of *The Miracle Worker*, Agent Lee in Over Our Head Players' *The North Plan*, Judas in *The Last Days of Judas Iscariot*, Ray Dooley in *The Beauty Queen of Leenane*, Captain Fantastic in *Captain Fantastic*, and Pony Boy in *The Outsiders*. Matt is also very involved with film and has added four independent films to his resume so far.



Lyric Simonson (u/s Berta, Assistant Stage Manager) starts off her college career at Parkside after graduating from Riverdale High

School in southwest Wisconsin. Her past theatrical experiences include musicals such as *Seven Brides for Seven Brothers* and *Mary Poppins*, and various comedic plays. While making her Parkside debut in *Almost, Maine!* She has also stage management and direction experience for regional and high school theatre. She was an active member in her high school's drama club and forensics team and was awarded the WHSFA Critic's Choice Award in 2015 for her work on the forensics team. She's excited to be a member of the Parkside theatre arts company and wishes to experience all that her college career will offer to her.

THEATRE ARTS DEPARTMENT

A black and white photograph of four theatre students sitting together on a stage. They are dressed in dark, layered clothing, suggesting a winter or outdoor setting. The lighting is dramatic, with strong highlights and deep shadows.

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part of our company.

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production team bios



Beth Albrecht
(Makeup Designer)
is a junior majoring
in theatre with a
focus in design and
technology. Past
Parkside technical

and design credits include: scenic change artist for *Almost, Maine*, *The Last Days of Judas Iscariot*, and *The 25th Annual Putnam County Spelling Bee*, scenic charge artist and makeup crew for *A Midsummer Night's Dream*, hair and makeup designer for *It's a Wonderful Life: A Live Radio Play*, properties coordinator and deck chief for *Reasons to Be Pretty*, sound board operator and scenic artist for *Taming of the Shrew*, scenic artist and deck chief for *The Arabian Nights*, and assistant stage manager for *The Importance of Being Earnest*.



Melissa Bekkers
(Assistant Director)
is in her final year at
Parkside. Last year,
Melissa was assistant
director for *It's a
Wonderful Life* and

The 25th Annual Putnam County Spelling Bee. She was the assistant lighting designer for *A Midsummer Night's Dream* as well as being cast as Cobweb and a Grunting Lug. She was on props crew for *Threepenny Opera*, *The Taming of the Shrew*, and *The 25th Annual Putnam County Spelling Bee*, master electrician for *Dancing at Lughnasa*, and assistant stage manager for *How I Learned to Drive*. This is Melissa's second year as a shop assistant for the Fireside's scene shop here at Parkside. Melissa is thrilled to be at Parkside.



Misti Bradford
(Costume Designer)
teaches courses in
costume design,
makeup, wig/hair
design, crafts and
properties, and

principles of theatrical design, along with mentoring stage management students. Her most recent professional design credits include costume, makeup and craft designs at the Utah Festival Opera and Musical Theatre in Logan, Utah; PCPA Theaterfest in Santa Maria, CA; Milwaukee Chamber Theatre; Michigan Shakespeare Festival; Summer Repertory Theatre in Santa Rosa, CA; the Pacific Repertory Opera, and the Sierra Repertory Theatre. Here at UW-Parkside, selected designs include costumes for *Twelfth Night* (ACTF certificate of Merit), and *Three Penny Opera*.



John Costigan
(Sound Designer/
Engineer) has been
the sound engineer in
the Parkside theatre
since 1986. He
studied three years

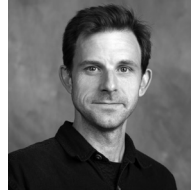
with Dr. Augie Wegner, which helped to develop his song writing. He played in the pit band at UW-Parkside for *Working*, and was musical director for *Little Shop of Horrors*. Recently, John was the sound engineer for *The Threepenny Opera* and *The Importance of Being Earnest* and has been the sound designer for Parkside's *She Stoops to Conquer*, *Henry V*, *Twelfth Night*, *Great Expectations*, *Arabian Nights*, and *Taming of the Shrew*.

production team bios



Darice Damata-Geiger (Costume Lab Supervisor) has over 40 years of professional and educational experience as a

costume designer and costume lab supervisor. She earned her MFA in Theatre Design at Wayne State University in Detroit, MI, as a Hilberry Fellow. Prior to Parkside, she served as the Costume Lab Supervisor at Northwestern University. While at Northwestern, she worked closely with students and professionals from the Chicago theatre community to create costumes and crafts for shows directed by such renowned directors as Frank Galati and Mary Zimmermann. Darice also has extensive costume design experience at such professional Chicago theatres as Pegasus Players, City Lit Theatre Company, The Famous Door Theatre, and The Next Theatre Company to name a few.



Brian Gill (director) has been a professional stage actor for over 20 years. His Milwaukee theatre credits include:

Milwaukee Chamber Theatre, Milwaukee Shakespeare, Renaissance Theaterworks, First Stage, goats & monkeys (co-founder and company member), Milwaukee Repertory; Chicago credits include: Goodman Theatre, Chicago Shakespeare Theater, Victory Gardens, Drury Lane Oakbrook, Remy Bumpo Theatre Company, Provision Theater, Apple Tree Theatre and Famous Door; Regionally Brian has performed at Theatre at the Center, the Illinois and Texas Shakespeare Festivals, Allenberry Playhouse, and the historic Ford's Theatre in Washington DC. He is also the narrator of nearly two-dozen audio books. Brian trained at Shakespeare's Globe Theatre as a member of the First International Artistic Fellowship, training and performing with Mike Alfreds and Mark Rylance. He is a member of the adjunct faculties of College of Lake County (where he has also directed *Crimes of the Heart* and *The Stinky Cheese Man and Other Fairly Stupid Tales*), The Theatre School at DePaul University and Carthage College. Currently he is collaborating with UW-Parkside's Department of Theatre as a Visiting Guest Artist for the 2015/16 academic year. Prior to his current position, Brian served as a member of Parkside's adjunct theatre faculty. Other Parkside Theatre directing credits include *Book of Days*. He is a proud member of Actor's Equity Association.

THEATRE ARTS DEPARTMENT

92%

PLACEMENT IN INDUSTRY
OR GRADUATE SCHOOL

UNIVERSITY OF WISCONSIN PARKSIDE

production team bios



Michelle Housh (Assistant Stage Manager) is a sophomore theater arts major with an interest in design and stage management.

Most recently she was the state manager for *Almost, Maine*. She was the assistant stage manager for *A Midsummer's Night Dream*, and light board operator for *It's a Wonderful Life: A Live Radio Play*, sound board operator for *The Last Days of Judas Iscariot* at Parkside, and the stage manager for the Fresh Inks, *Mr. Marmelade* and *The Haunting of the Weave*. She is from Frankfort, IL. In her high school theater experience at Lincoln-Way North Community High school she was very involved in all the shows.



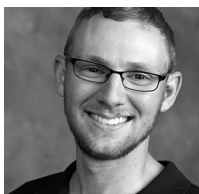
Anna Janicek (Lighting Designer) is a transfer student in her third year at UW-Parkside with a focus in technical theatre. She currently

works for Skylight music Theatre as an electrician. She has served as the properties manager for *A Midsummer Night's Dream* and foley prop designer for *It's a Wonderful Life: A Live Radio Play* and *Reasons to Be Pretty*. In previous summers she interned as a set dresser for the film *Double Yellow Lines*. She was the light board operator for *The Taming of the Shrew*. In her limited amount of free time, she volunteers at the Racine Theatre Guild as a lighting technician. Also this past semester she had an internship at Skies Fall Media as a production assistant.



Elliot Mahoney (Assistant Scenic Designer) is a transfer student from UW-Waukesha. He is currently pursuing his degree in technical

theatre and focuses on pursuing a career as a technical supervisor. At Parkside, he has served on crew of past productions and was the master electrician for *The 25th Annual Putnam County Spelling Bee*, student technical director for *A Midsummer Night's Dream* and *Twelfth Night*, and properties master for *Taming of the Shrew*.



Steven Novak (Technical Director) is from Waukesha, WI and is currently a junior. Some of his past productions here at Parkside

include *It's A Wonderful Life: A Live Radio Play* (scenic carpenter/assistant stage manager), The bard's own *A Midsummer Night's Dream* (assistant scenic designer/production carpenter/fly rail operator), and *The 25th Annual Putnam County Spelling Bee* (technical director). His professional credits include a scenic shop assistant position for The Fireside Theatre, production assistant for The American Players Theatre (summer 2014), and stage crew at The Santa Fe Opera (summer 2015). He looks forward to building his knowledge here at Parkside in the areas of scenic carpentry and technical direction (pun intended).

production team bios



Tyler Samolinski (Master Electrician) is in his final year at UW-Parkside and has been involved with two shows prior to becoming the

assistant stage manager for *The Last Days of Judas Iscariot*. He was the light board operator for *Reasons to Be Pretty*, as well as *A Midsummer Night's Dream*. In addition to running the light board, he was also the master electrician for *Midsummer* as his first major role in a Parkside production.



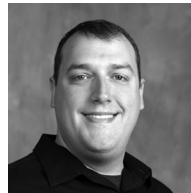
Jody Sekas (Scenic Designer, Lighting Advisor) is the Chair of the theatre arts department as well as an Associate

Professor of Scenic/ Lighting Design & Technology at Parkside. He came to us from Humboldt State University in California where he taught courses in scenic design, scene painting, technical production, properties design, theater history, and CAD and computer rendering. Prior to Humboldt, Jody was assistant professor and scenic and lighting designer for UW-Eau Claire and for four seasons was the resident scenic and lighting designer for the Sioux Falls Community Playhouse in South Dakota. In addition to his resident design and collegiate experience, he has worked as a freelance designer and technician for such venues as the North Coast Repertory Theatre, Dell'Arte International, Omaha Theatre Company for Young People, Chippewa Valley Theatre Guild, Eau Claire Children's Theatre, Ferndale Repertory Theatre, The Western Stage, Utah Shakespeare Festival, and on several independent films.



Christine Smith (Stage Manager) is a transfer student from Carroll University and is now a 4th year theatre arts major with a focus in

stage management. She served as stage manager for *The Last Days of Judas Iscariot*, and for last season's *The 25th Annual Putnam County Spelling Bee* and assistant director for *A Midsummer Night's Dream*, played the part of Charlotte Pendergast, a stage manager, for *It's A Wonderful Life: A Live Radio Play*; and was the actual stage manager for *How I Learned to Drive*; assistant stage manager for *Taming of the Shrew*, *Arabian Nights*, and *Twelfth Night*. She also served as costume crew for *Three Penny Opera* and *Almost, Maine* and she stage managed for the FreshINK theatre productions of *Mary Dolly Kyrle*, *Cupid Stung By a Bee*, *The Punished*, and *Final Bow*. In the summer she is a stage manager at the Bristol Renaissance Faire.



Nathan Stamper (Scenic Lab Supervisor) has been involved with amateur, professional, and educational theatre for the past

ten years, since his graduation from Parkside with a BA in theatre arts. He volunteered for local theatres and worked for professional theatres such as The Skylight Music Theatre, Next Act Theatre, the Fireside Dinner Theatre, and the Alabama Shakespeare Festival. He then went back to earn a Post-Baccalaureate teaching certification, working toward an M.A. in Teaching at Cardinal Stritch University. Most recently, Nate worked in the Kenosha Unified School District as

production team bios

a teacher, director, and technical director of the Theatre Arts Department for the past two years. His love for both Parkside and The Fireside Dinner Theatre has brought him back to this unique and great experience.



Vernon “Chip” Wienke (Scenic Lab Foreman) is the foreman for Parkside’s scenic lab as well as for the many Fireside Theatre sets built

here at Parkside. A 1999 graduate of Parkside. His performance background includes roles in *Henry V*, *Gregory* in *Romeo & Juliet* and principle work on a Miller Beer industrial film. Chip’s professional, behind the scenes work includes union stage crew work at The Milwaukee Ballet, Potawatomi Casino, and various touring road shows. He has also been involved in every Fireside Theatre Show since Christmas of 1994.



Zack Young (Prop Master) is in his first year at Parkside where he is studying scenic design and technical directing. Most recently

he worked in North Carolina as a carpenter for a summer stock theater. He transferred from University of North Dakota where he was assistant master electrician and light board operator for *Scapino*. Before that he came from College of Lake County where he first discovered his interest in theatre. His biggest joy there was being in charge of all fly operations for *Young Frankenstein*, which including flying multiple people.



AWARD WINNING

The Parkside Theatre Arts program is the only arts program in the UW-System to win the coveted “Regents Award” for outstanding quality of education.

UNIVERSITY OF WISCONSIN **PARKSIDE**

production personnel

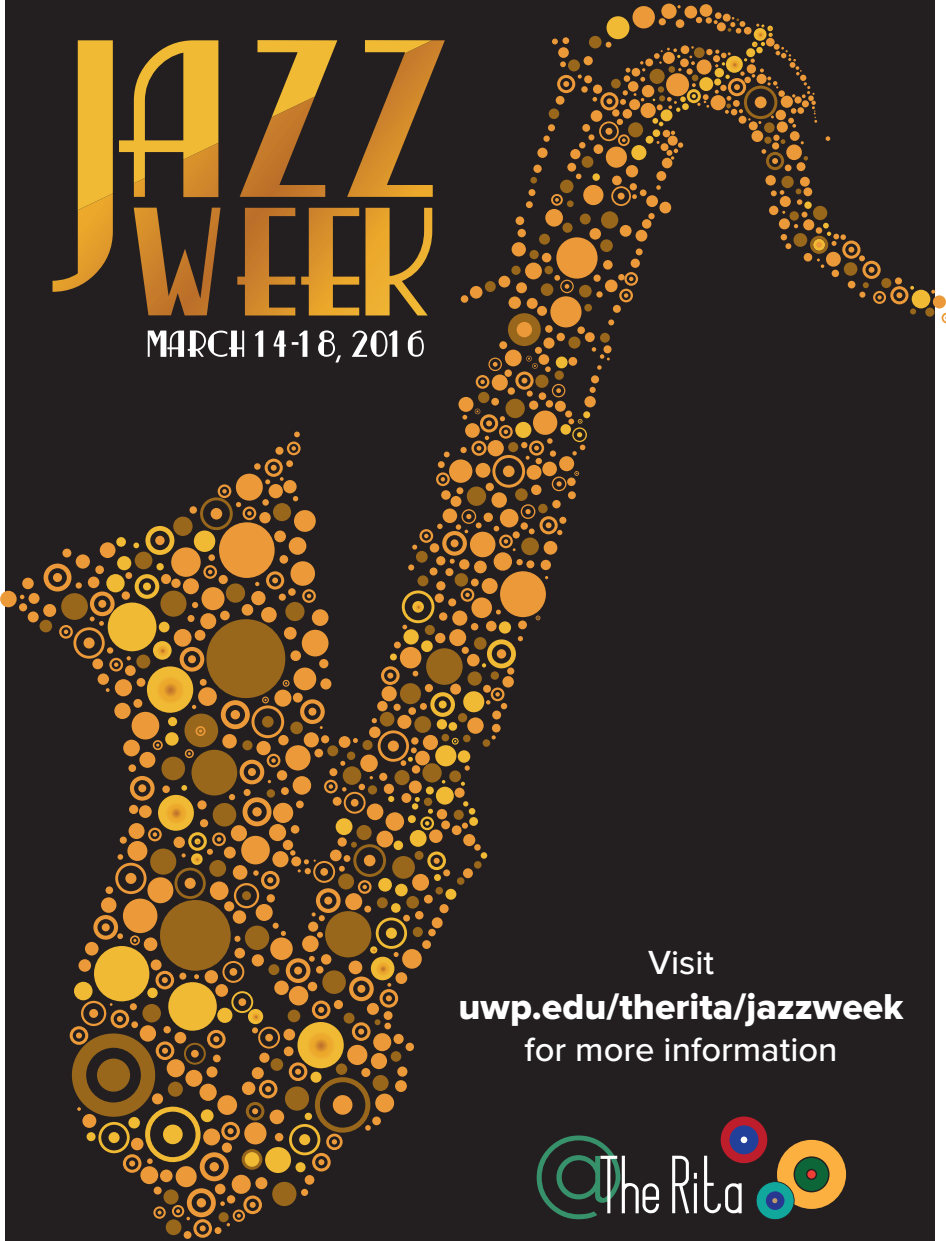
Assistant Stage Manager	Michelle Housh
Assistant Stage Manager	Lyric Simonson
Lighting Advisor.....	Jody Sekas*
Master Electrician	Tyler Samonlinski
Assistant Scenic Designer	Michael Elliot
Assistant Costume Designer.....	Alyssa Mowrer
Charge Artist.....	Catherine Kleinofen
Scenic Lab Supervisor	Nathan Stamper*
House Manager	Melissa Bekkers
Scenic Lab Foreman.....	Vernon “Chip” Wienke*
Costume Lab Supervisor	Darice Damata-Geiger*
Department Administrative Assistants	Jennie Filippone*
	Karen Sorensen*, Brandi Liantonio*
Marketing	Kim Sekas*, Jennifer Sassaman*
Program Layout	Katerina Patzer, Kim Sekas*
Production Photographer.....	Alyssa Nepper*
Costume Shop Assistants	Quinn Didier, Robin Feltman
	Otto Krueger, Alyssa Mowrer
Scene Shop Assistants	Beth Albrecht, Melissa Bekkers
	Catherine Kleinofen, Steven Novak
Scenic Construction Crew	Maxwell Alexander, Landen Brown
	Rebekah Bryan, Ben Carlstein, Cole Conrad
	Hunter Hough, Jarrod Langwinski, Beth LeGreve
	Elliot Mahoney, Dylan Meyer, Penny Nichols
	Nick Oleksak, Carena Richter
Scenic Paint Crew	Maxwell Alexander, Gabby Ashlin
	Bryan Byars, Tianna Field, Colin Kovarik
	Jarrold Langwinski, Shane Richlen, Lyric Simonson
	Alexa Uselmann, Tayler Varney
Lighting Crew	Melissa Bekkers, Jesse Bourassa, Alex Griffin
	Eamonn Higgins, Olivia Jardis, Jared Munro
	Matt Rangel, Shane Richlen, Mike Sedlar
	Jordan Stanek, Chelsea Strebe, Ryan Zierk
Props Artisans	Hannah Anderson, Kelliann Keeler
	Scarlette Kinderman, Heather Rock, Jordan Stanek
Costume Construction Crew	Alyssa Bencs, Cole Garland, Olivia Kraus
	Destiny Kent, Kyle Perry, Joe Schwaller
Wardrobe Supervisor	Maxwell Alexander
Costume Crew	Cole Conrad, Scarlette Kinderman, Joe Schwaller
Makeup Crew Head.....	Beth Albrecht
Makeup Crew	Otto Krueger
Sound Engineer	John Costigan*
Sound Board Operator	Eamonn Higgins
Light Board Operator	Shane Richlen
Deck Crew.....	Alex Griffin, Jordan Stanek

(*) Indicates Parkside staff and faculty

UW-PARKSIDE PRESENTS

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UNIVERSITY OF WISCONSIN **PARKSIDE**

note of appreciation from the Theatre Arts Department

Thank you for joining us for an evening or afternoon of live theatre at the University of Wisconsin-Parkside. Without you, our audience, our work as a theatre department is not complete. Your presence is a necessary part of what we do. Also, by purchasing your ticket, you are helping to support our high-quality productions. The Theatre Arts Department does not receive university funding for our productions and we **rely on the support of our patrons** to cover the costs of sets, costumes, music, lights, and royalties.

We are hoping that you will help to support our work and consider a donation to the UW-Parkside Theatre and become a member of our S.T.A.G.E. Club (Society of Theatrical Angels, Gallivants, and Enthusiasts). You help to provide the kind of quality that audiences have come to expect. You also help to provide a professional quality experience from which our students can continue to learn.

To become a member of the S.T.A.G.E. Club, simply make a tax-deductible gift to the UW-Parkside Theatre Arts Department at the level of your choice (see following page). You can direct your gift to either the **Theatre Production Enrichment Fund** (These donations help support and enhance artistic production projects and performances) or the **Theatre Arts Scholarship Fund** (These donations go directly to deserving theatre students in the form of Theatre Talent Scholarships).

To contribute any amount to our S.T.A.G.E Club Fund – supporting productions and scholarships, contact Jody Sekas (sekas@uwp.edu or 262-595-2967).

Very soon this show will end, the set will be dismantled, the costumes stored away, and all that will be left will be what you remember of your visit. That is the sum of all our hard work, and we hope we will leave some pleasurable memories. Your support – through making a donation to S.T.A.G.E. Club, purchasing tickets, or telling friends – is greatly valued. Word of mouth is always the best form of advertising. If you enjoyed your time with us, please pass along any good words to friends, families, and acquaintances. This simple act also helps to keep our productions supported.

Thank you for being a part of our work!

S.T.A.G.E club benevolent fund

The UW-Parkside Theatre Arts Department wishes to thank the following individuals and businesses for their generous support.

Golden Archangel (\$3,000+)

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Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation; the Dr. Gerald and Paula McNichols Foundation; The Harold and Mimi Steinberg Charitable Trust; Hilton Worldwide; and Beatrice and Anthony Welters and the AnBryce Foundation.

Education and related artistic programs are made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.