

APPLIED INSTRUCTION AND JURY GUIDELINES

ENROLLMENT

Music majors enroll in applied music for 2 credits in their primary instrument. Music minors and secondary instruments for majors enroll for one credit at the 100 level. Students who do not meet performance standards at the time of audition may place in preparatory (zero level) of applied for 1 credit.

Students registering in applied music must be concurrently enrolled in one or more core music courses required for the music major, and MUST participate in the ensemble appropriate to the student's instrument (voice to University Chorale or Master Singers, strings to Parkside Symphony, winds and percussion to Wind Ensemble; exceptions include piano and guitar students in which case they will enroll for Chorale unless they have experience in a secondary instrument appropriate to orchestra or band).

Applied music students must enroll for the course by obtaining a permission number. They also must contact their teacher to schedule a lesson time in the first week of classes each semester. Students who don't do this may be denied the privilege of studying privately that semester.

Music majors are strongly encouraged to continue applied music study beyond minimum University requirements.

Applied music courses cannot be dropped after the third week of classes except for unusual circumstances (such as a prolonged illness). A grade of "Incomplete" can only be assigned when an injury, illness or other emergency prevents the student from completing the course requirements.

Students with more than two unexcused absences in an applied music course receive a grade of "F."

SECONDARY INSTRUMENT ENROLLMENT

Music Majors may enroll at the 100 level (for 1 credit) secondary applied instrument. Instrumental Certification students are required to study a secondary instrument and must select an instrument outside the family of instruments of their principal instrument. Students should have passed the Piano Class II (MUSP 151) before beginning secondary applied coursework.

Euphonium, saxophone and organ principals may be permitted to enroll for study in trombone, clarinet and piano respectively, with the approval of the department chair. Students who enroll under this provision should have passed Piano Class II (MUSP 151).

FEES

A course fee of \$40 is required for applied music study at UW-Parkside. This fee will be assessed directly to the student's tuition. This fee covers all related expenses of music applied courses (programs, concert management, accompanist, etc.)

ACCOMPANISTS

Most students, except pianists and classical guitarists, will need piano accompaniment for recital performance and jury. Some teachers will also want accompanists to attend lessons from time to time. Accompanists will be assigned during the first few weeks of the semester by the Assistant Chair of the Music Department.

- It is the student's responsibility to contact the accompanist IMMEDIATELY upon assignment and to inform the accompanist of recital and jury performance dates as soon as possible.
- It is imperative that the accompanist receives the piano part at least two weeks before your first rehearsal.
- The Student is expected to respect the accompanist's time by having music thoroughly learned before rehearsals.
- It is not the accompanist's job to teach parts! It is important to have a cordial working relationship with your accompanist.

If any of these criteria are not met, it is at the discretion of the applied teacher and the Assistant Chair of the Department to determine whether or not the student will be allowed to continue with the assigned accompanist.

There is a minimum expectation of two rehearsals per performance.

GRADING APPLIED MUSIC

The final grade for applied music is made up of two components: the jury and the semester (instructor's lesson) grade. The jury represents 40% of the final applied course grade. The remaining 60% of this final grade is the instructor's lesson grade, which is based on the student's lesson performance over the course of the semester.

The jury is the equivalent to a final in applied music. The jury is intended to evaluate the student's performance against a standard for the course level. All students enrolled in applied music courses perform before a jury, composed of music faculty at the end of semester. The jury, in consultation with the applied instructor, may recommend that a student repeats the current applied level if the performance is inadequate and/or the progress is not sufficient.

JURIES

All students enrolled in applied instruction (MUSA courses) are required to complete a jury during the finals week of the semester. Students will present their required selections at the appropriate applied jury of the following list:

- Voice Juries
- Piano/Keyboard Juries
- Winds/Brass/Percussion Juries
- String Juries
- Classical Guitar Juries

Students will fill a performance jury form indicating their jury pieces as well as a list with entire repertoire studied during the semester. There is one form for voice and one for instruments)

Students must present themselves appropriately for the occasion.

FULL FACULTY JURIES

Students must complete a full-faculty jury at the end of the second semester of the 200 level of applied music. Successful completion of this jury results in placement into upper division applied music. The full faculty jury may recommend that a student repeat the second level of the 200 level if the performance is inadequate and/or if progress is not sufficient. Students are allowed to perform a Full Faculty jury twice. Failure to pass the full faculty jury will result in being dropped from the major.

Students will present their required selections at the Full Faculty jury

Students will fill a performance jury form indicating their Full Faculty jury pieces as well as a list with entire repertoire studied during all previous semesters at UW-Parkside.

Students who wish to pursue the Music Performance or the Jazz Studies and Performance concentrations must inform the Full faculty jury at the time of audition. This jury then will serve as an audition for both performance concentrations

Students must present themselves appropriately for the occasion.