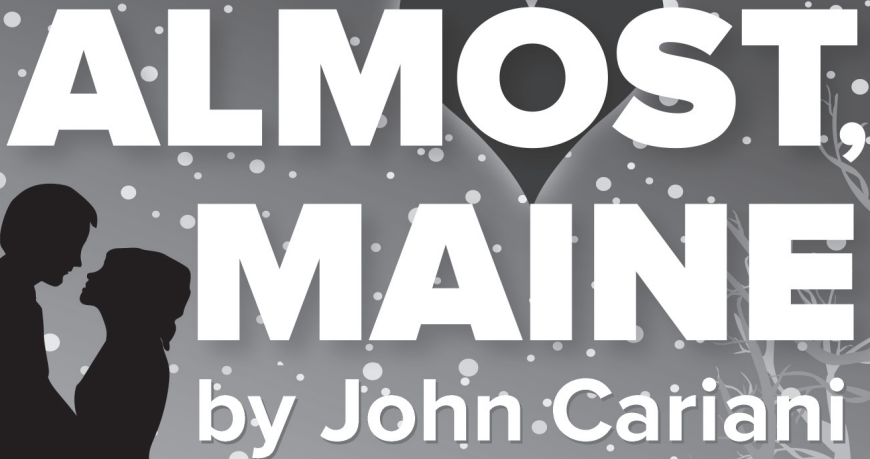


THE UW-PARKSIDE THEATRE ARTS DEPARTMENT PRESENTS



# ALMOST, MAINE

by John Cariani

Dec 2, 3, 4, & 5 at 7:30 pm | Dec 4 at 10 am | Dec 6 at 2 pm

## THE LEAD PRODUCTION TEAM

Lisa Kornetsky  
*Director*

Jody Sekas  
*Scenic Designer*

Robin Feltman\*  
*Lighting Designer*

Taylor Varney\*  
*Costume Designer*

Taylor Varney\*  
*Hair and Makeup Design*

John Costigan  
*Sound Design/Original  
Music*

Kally Riedell\*  
*Properties Master*

Michelle Housh\*  
*Stage Manager*

Steven Novak\*  
*Technical Director*

(\*) indicates student

There will be one 15-minute intermission

Presented by special arrangement with Dramatists Play Service, Inc., New York

# PLAYWRIGHT'S NOTES

**ON PLACE** | Almost, Maine is not a coastal town. It is nowhere near the ocean. And it doesn't exist. It is a mythical composite of several northern Maine towns. Were it to exist, Almost would be located in the remote heart of Aroostook County, the sparsely populated, northernmost county in Maine. It would occupy unorganized territory that is officially designated as Township Thirteen, Range Seven, or T13-R7. T13-R7 is some two hundred miles northwest of the ocean (at its closest); some three hundred miles north of Portland, ME; and some four hundred miles north of Boston, MA. It is far away from things.

Winters in Almost, Maine are long, cold, and snowy. It often feels like winter up there from October to May. The area's average January temperature is nine degrees Fahrenheit; average annual snowfall is 115 inches. Winters can also be pretty bleak, because the days are short and the town is in a rolling, empty land of wide open space and big sky. Potato farms dominate to the east; the expansive North Maine Woods are to the west. National Geographic once printed something to this effect: "they call Montana 'Big Sky Country.' Well... 'they' haven't seen Northern Maine."

**ON THE NORTHERN LIGHTS** | The northern lights are brilliant, ribbon-like, otherworldly displays of light. Northern Mainers are fortunate: They live just inside the southernmost tip of a ring defining the area in which the northern lights regularly appear.

The northern lights occur when atoms become "excited." During solar storms, electrons are sent streaming towards the earth. As these electrons enter the earth's atmosphere, they strike and excite atoms, ionizing them – charging them by knocking out an electron. When this happens to enough atoms, the brilliant light display that is the aurora borealis hovers and streaks across the sky. When the aurora fades, it's because the affected atoms have returned to their grounded state. Almost, Maine is a play about people who are normally very grounded, but who have become very excited by love... and other extraordinary occurrences.

# CAST OF CHARACTERS

Pete, Steve, Lendall, Randy, Man .....Jarrod Langwinski

Ginette, Glory, Waitress, Gayle, Hope..... Catherine Kleinfoten

East, Jimmy, Chad, Phil, Dave .....Zac Cooper

Sandrine, Maryalyn, Marci, Rhonda ..... Alyssa Mowrer

Ensemble/Understudies .....Shane Richlen  
Gabriella Ashlin  
Maxwell Alexander  
Lyric Simonson

## PLACE

Various locales in Almost, Maine, a small town in northern Maine that doesn't quite exist.

## TIME

The present. Everything takes place at nine o'clock on a cold, clear, moonlit, slightly surreal Friday night in the middle of the deepest part of a northern Maine winter.

# SCENE BREAKDOWN

## Prologue

### ACT ONE

*Her Heart:* East and Glory

*Sad and Glad:* Jimmy, Sandrine, Waitress

*This Hurts:* Marvalynn and Steve

*Getting it Back:* Gayle and Lendall

## Interlogue

### ACT TWO

*They Fell:* Randy and Chad

*Where it Went:* Phil and Marci

*Story of Hope:* Hope and Man

*Seeing the Thing:* Rhonda and Dave

## Epilogue

THEATRE ARTS DEPARTMENT



**Be**  
part of our company.

Our professional and unique “Theatre Company” approach to theatre education ensures that you get experience beyond the classroom and in productions.

Schedule a campus visit or program entry audition - [bradford@uwp.edu](mailto:bradford@uwp.edu)

# CAST BIOS



**Maxwell Alexander** (Ensemble, Understudy) is starting his freshman year with a focus in acting and directing. He has previously

performed on stage in his hometown, Manitowoc, WI. Some of these credits include Rolf in *The Sound of Music*, Professor Willard/Sam Craig in *Our Town*, Agent Branton in *Catch Me if You Can*, Arthur Birling in *An Inspector Calls*, Shylock in *The Merchant of Venice*, and Aldolpho in *The Drowsy Chaperone*. He also directed a production of *Singin' in the Rain*, technical directed *The Drowsy Chaperone*, and has been on running crew for *You're a Good Man Charlie Brown*.



**Gabriella Ashlin** (Ensemble, Understudy, Assistant Scenic Designer) is a new member to the Parkside Theater Company. She is

a transferring Junior from UW-Barron County, planning to obtain a BA in Theatre Arts with a concentration in Scene Design. Before coming to the company, she designed the set for *Robin Hood: The Musical* at her original campus, which she also acted in as the Sheriff's Wife. She is also accredited for scene artistry in the production of *Fiddler on the Roof* and *The Last Five Years* for Northern Star Theatre Company. Last summer, she acted in three productions at the Red Barn Theatre: Catharine Simms in *The Foreigner*, as part of the ensemble in *Almost, Maine*, and as a background character singer in *They're Playing Our Song*. She has also starred in the title role of Jean Racine's *Phaedra* at UW-Barron County.



**Zachary Cooper** (East, Jimmy, Chad, Phil, Dave) is a senior Theatre Arts major at Parkside. Previously he was fortunate enough to spend a

term at the National Theatre Institute at the Eugene O'Neill Memorial Theatre Center and time in St. Petersburg, Russia, studying at the National Academy for Theatre Arts. Most recently, Zac played Greg in *Reasons to Be Pretty*, George/Jake in *It's a Wonderful Life: A Live Radio Play*, Demetrius in *A Midsummer Night's Dream*, and Doug Panch in *The 25th Annual Putnam County Spelling Bee*. In addition to acting, he was the scenic designer for *The 25th Annual Putnam County Spelling Bee*, and the assistant scenic designer for *The Taming of the Shrew*. Zac is also an avid director and playwright.



**Catherine Kleinofen** (Ginette, Glory, Waitress, Gayle, Hope) is a junior Theatre Arts major at Parkside with interests in every

aspect of theatre. In previous years she performed the roles Philostrate and Puck in *A Midsummer Night's Dream* and Logainne Schwartzandgrubiniere in *The 25th Annual Putnam County Spelling Bee*; as well as an understudy in *The Arabian Nights*, assistant stage manager for *The Importance of Being Earnest*, light board operator for *How I Learned to Drive*, and assistant stage manager for *The Taming of the Shrew*.

# CAST BIOS



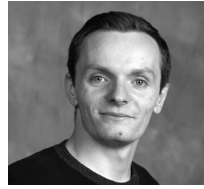
**Jarrod Langwinski**  
(Pete, Steve, Landall, Randy, Man) is currently in his second semester as a Theatre Major with a minor in Communications. His

prior acting credits at Parkside include Jesus in *The Last Days of Judas Iscariot*, Francis Flute in *A Midsummer Night's Dream* and John Dodge in the staged reading of *Middletown*. Over the summer he worked with the PM&L Theatre in Antioch, playing Richard Stanley in *The Man Who Came To Dinner*. Jarrod hopes that you enjoy the show and continue to support the wonderful work that Parkside puts on each year.



**Alyssa Mowrer**  
(Sandrine, Marvalynn, Maric, Rhonda) is a senior Theatre Arts major at UWP. She is a graduate of Mishicot High School

in Mishicot, WI. She was recently in Parkside's productions of *A Midsummer Night's Dream* as Mustardseed, *It's A Wonderful Life: A Live Radio Play* as Molly Tusselfracz, *The Taming of the Shrew* as Gremio, and *The Arabian Nights* as Dunyazade, Azizah and others. She hopes to graduate with honors and pursue a career in performance and costume construction.



**Shane Richlen**  
(Ensemble, Understudy) is in his first year at Parkside. Previously Shane has performed in UW-Marathon County's

productions of *The Importance of Being Earnest* as Algernon, *Of Mice and Men* as Curley, and *The Other Place* as The Man. He also performed in Wausau Community Theatre's production of *Shrek: The Musical* as Papa Ogre, a Duloc Dancer, and Rat Tapper.



**Lyric Simonson**  
(Ensemble, Understudy) starts off her college career at Parkside after graduating from Riverdale

High School in southwest Wisconsin. Her past theatrical experiences include musicals such as *Seven Brides for Seven Brothers* and *Mary Poppins*, and various comedic plays. She also has various stage management and direction experience for regional and high school theatre. She was an active member in her high school's drama club and forensics team and was awarded the WHSFA Critic's Choice Award in 2015 for her work on the forensics team. She's excited to be a member of the Parkside theatre arts company and wishes to experience all that her college career will offer to her.

## UW-PARKSIDE THEATRE ARTS DEPARTMENT GOLDEN HANDTRUCK REIGNING CHAMPIONS

The Golden Handtruck Award is the Kennedy Center American College Theatre Festival's highest team honor, recognizing the entire company for efficiency, professionalism, and technical expertise in preparing and installing the set, lighting, sound system, costumes, and props prior to the performance, and then taking them down afterward.

# PRODUCTION TEAM BIOS



**Beth Albrecht**  
(Scenic Charge Artist)  
is a junior majoring  
in Theatre with a  
focus in design  
and technology.  
Past acting credits

include: Vice Principal Panch understudy in Parkside's *The 25th Annual Putnam County Spelling Bee* and Teenage Greek Chorus understudy in *How I Learned to Drive*. Past Parkside technical and design credits include: scenic charge artist on *The 25th Annual Putnam County Spelling Bee*, scenic charge artist and makeup crew for *A Midsummer Night's Dream*, hair and makeup designer for *It's a Wonderful Life: A Live Radio Play*, properties coordinator and deck chief for *Reasons to Be Pretty*, sound board operator and scenic artist for *Taming of the Shrew*, scenic artist and deck chief for *The Arabian Nights*, and assistant stage manager for *The Importance of Being Earnest*.



**Melissa Bekkers**  
(House Manager) is  
in her final year at  
Parkside. Last year,  
Melissa was assistant  
director for *It's a  
Wonderful Life* and

*The 25th Annual Putnam County Spelling Bee*. She was the assistant lighting designer for *A Midsummer Night's Dream* as well as being cast as Cobweb and a Grunting Lug. She was on props crew for *Threepenny Opera*, *The Taming of the Shrew*, and *The 25th Annual Putnam County Spelling Bee*, master electrician for *Dancing at Lughnasa*, and assistant stage manager for *How I Learned to Drive*. This is Melissa's second year as a shop assistant for the Fireside's scene shop here at Parkside. Melissa is thrilled to be at Parkside.



**Misti Bradford**  
(Costume Design  
Advisor) teaches  
courses in costume  
design, makeup, wig/  
hair design, crafts  
and properties, and

principles of theatrical design, along with mentoring stage management students. Her most recent professional design credits include costume, makeup and craft designs at the Utah Festival Opera and Musical Theatre in Logan, Utah; PCPA Theaterfest in Santa Maria, CA; Milwaukee Chamber Theatre; Michigan Shakespeare Festival; Summer Repertory Theatre in Santa Rosa, CA; the Pacific Repertory Opera, and the Sierra Repertory Theatre. Here at UW-Parkside, selected designs include costumes for *Twelfth Night* (ACTF certificate of Merit), and *Three Penny Opera*.



**John Costigan**  
(Sound Designer)  
has been the sound  
engineer in the  
UWP Theatre since  
1986. He studied  
three years with Dr.

Augie Wegner, which helped to develop his song writing. He played in the pit band at UW-Parkside for *Working*, and was musical director for *Little Shop of Horrors*. Recently, John was the sound engineer for *The Threepenny Opera* and *The Importance of Being Earnest* and has been the Sound Designer for Parkside's *She Stoops to Conquer*, *Henry V*, *Twelfth Night*, *Great Expectations*, *Arabian Nights*, and *Taming of the Shrew*.

# PRODUCTION TEAM BIOS



**Robin Feltman** (Lighting Designer) is in her fourth and final year as a Theatre Arts major with a concentration in performance,

lighting, and costume construction. Performance credits from the Parkside Theatre program include Fabiana Aziz Cunningham (*The Last Days of Judas Iscariot*) Olive's Mom (*25th Annual Putnam County Spelling Bee*), Mistress Quince (*A Midsummer Night's Dream*), Sally Applewhite (*It's a Wonderful Life: A Live Radio Play*), Carly (*Reasons to be Pretty*), and Teenage Greek Chorus (*How I Learned to Drive*). Robin is returning from a summer with Peninsula Players in Door County, where she worked as a production intern in such areas as scenic construction, costume construction, and electrics. She hopes to move to Milwaukee in the spring.



**Darice Damata-Geiger** (Costume Lab Supervisor) has over 40 years of professional and educational experience as a

costume designer and costume lab supervisor. She earned her MFA in Theatre Design at Wayne State University in Detroit, MI, as a Hilberry Fellow. Prior to Parkside, she served as the Costume Lab Supervisor at Northwestern University. While at Northwestern, she worked closely with students and professionals from the Chicago theatre community to create costumes and crafts for shows directed by such renowned directors as Frank Galati and Mary Zimmermann. Darice also has extensive costume design experience at such professional Chicago theatres as Pegasus Players, City Lit

Theatre Company, The Famous Door Theatre, and The Next Theatre Company to name a few.



**Michelle Housh** (Stage Manager) is a Sophomore Theater Arts Major with an interest in design and stage management. She was the assistant

stage manager for *A Midsummer's Night Dream*, and light board operator for *It's a Wonderful Life: A Live Radio Play*, and sound board operator for *The Last Days of Judas Iscariot* at Parkside. She has also been the stage manager for the Fresh Inks, *Mr. Marmelade* and *The Haunting of the Weave*. She is from Frankfort, IL. In her high school theater experience at Lincoln-Way North Community High school she was very involved in all the shows. She is excited for next semester.

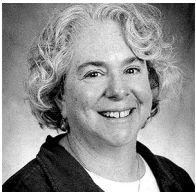


**Kellianne Keeler** (Sound Design Assistant) is in her fourth year as a Theatre Arts major at Parkside, pursuing interests

in both design and performance. Her primary roles have been backstage as the properties manager for *The 25th Annual Putnam County Spelling Bee*, sound board operator for *A Midsummer Night's Dream*, on wardrobe crew for *Twelfth Night* and *The Importance of Being Earnest*, and on hair and makeup crew for *Arabian Nights*. Her performance credits at Parkside include one of the Foley Artists in *It's A Wonderful Life: A Live Radio Play*, an alternate speller/Logainne's understudy in *The 25th Annual Putnam County Spelling Bee*, and North in the FreshINK production of *Cupid, Stung by A Bee*.



# PRODUCTION TEAM BIOS



**Lisa Korentsky** (Director) is a nationally recognized artist/educator has worked in higher education for over 30 years. Lisa has

spent 20 years at Parkside as a Theatre Arts faculty member and sometimes department Chair. She received a Regents' Teaching Award, Stella C. Gray Teaching Excellence Award, Hesburgh Award for Faculty Development programming, and the Eugene Craven Award (given each year by UW System to a staff member for service). For ten years she served as the Director of the Office of Professional and Instructional Development for the UW System. A founding member of Upstart Theatre, Lisa has also directed at the Piccolo-Spoleto Festival, the Edinburgh Fringe Festival, and at the Milwaukee Chamber Theatre in collaboration with UW-Parkside.



**Elliot Mahoney** (Master Electrician) is a transfer student from UW-Waukesha. He is currently pursuing his degree in technical theatre

and focuses on pursuing a career as a technical supervisor. At Parkside, he has served on crew of past productions and was the master electrician for *The 25th Annual Putnam County Spelling Bee*, student technical director for *Midsummer Night's Dream* and *Twelfth Night*, and properties master for *Taming of the Shrew*.



**Steven Novak** (Student Technical Director) is from Waukesha, WI and is currently a junior. Some of his past productions here at

Parkside include *It's A Wonderful Life: A Live Radio Play* (scenic carpenter/assistant stage manager), The bard's own *A Midsummer Night's Dream* (assistant scenic designer/production carpenter/fly rail operator), and *25th Annual Putnam County Spelling Bee* (technical director). His professional credits include a Scenic shop assistant position for The Fireside Theatre, production assistant for The American Players Theatre (summer 2014), and stage crew at The Santa Fe Opera (summer 2015). He looks forward to building his knowledge here at Parkside in the areas of scenic carpentry and technical direction (pun intended).



**Carena Richter** (Assistant Stage Manager) is a Senior studying Theatre, International Studies, and German at Parkside. She is

excited to be back for another fantastic year. Her past Parkside credits include: *How I Learned to Drive* (Female Greek Chorus understudy), *It's a Wonderful Life* (Cigarette Girl), *A Midsummer Night's Dream* (Hermia), and *The 25th Annual Putnam County Spelling Bee* (Leaf and Marcy understudy).

# PRODUCTION TEAM BIOS



**Kyle David Perry** (Assistant Director) is a transfer student from College of Lake County. His credits include the role of Lovin' Al in *Working*, as well as assistant director of *Crimes of the Heart*, and director of *Soap Opera* as part of CLC's annual student showcase.



**Kally Riedell** (Properties Master) is a junior in the Theatre Arts department with a performance emphasis. Her previous credits include: Olive in *25th Annual Putnam County Spelling Bee*, Egea/1st Fairy in *A Midsummer Night's Dream*, Carly understudy in *Reasons to Be Pretty*, Bianca understudy and Ensemble in *Taming of the Shrew* as well as several FreshINK series shows. Other credits include: wardrobe crew for *Arabian Nights*, wardrobe crew head for *How I Learned to Drive*, and sound board operator for *It's A Wonderful Life: A Live Radio Play*.



**Jody Sekas** (Scenic Designer, Lighting Advisor) is the Chair of the Theatre Arts Department as well as an Associate Professor of Scenic/Lighting Design & Technology at Parkside. He came to us from Humboldt State University in California where he taught courses in scenic design, scene painting, technical production, properties design, theater history, and CAD and computer rendering. Prior to Humboldt, Jody was assistant professor and scenic and lighting designer for UW-Eau Claire and for four seasons was the resident scenic and lighting designer for the Sioux Falls Community Playhouse in South Dakota. In addition to his resident design and collegiate experience, he has worked as a freelance designer and technician for such venues as the North Coast Repertory Theatre, Dell'Arte International, Omaha Theatre Company for Young People, Chippewa Valley Theatre Guild, Eau Claire Children's Theatre, Ferndale Repertory Theatre, The Western Stage, Utah Shakespeare Festival, and on several independent films.



## AWARD WINNING

The Parkside Theatre Arts program is the only arts program in the UW-System to win the coveted "Regents Award" for outstanding quality of education.

UNIVERSITY OF WISCONSIN **PARKSIDE**

# PRODUCTION TEAM BIOS



**Nathan Stamper** (Scenic Lab Supervisor) has been involved with amateur, professional, and educational theatre for the past

ten years, since his graduation from Parkside with a BA in Theatre Arts. He volunteered for local theatres and worked for professional theatres such as The Skylight Music Theatre, Next Act Theatre, the Fireside Dinner Theatre, and the Alabama Shakespeare Festival. He then went back to earn a Post-Baccalaureate teaching certification, working toward an M.A. in Teaching at Cardinal Stritch University. Most recently, Nate worked in the Kenosha Unified School District as a teacher, director, and technical director of the Theatre Arts Department for the past two years. His love for both Parkside and The Fireside Dinner Theatre has brought him back to this unique and great experience.



**Tayler Varney** (Costume Designer) is a 5th year student at UW-Parkside and originates from Muscoda WI, where she graduated from

Riverdale High School in 2011. After her first year of college, Tayler joined the theatre department with a concentration in design and technology. She has a wide variety of interests and has served in several different positions for past shows including hair and makeup designer for *A Midsummer Night's Dream* and *Arabian Nights*; scenic designer for *It's a Wonderful Life: A Live Radio Play*; assistant scenic designer for *How I Learned to Drive*; and scenic painter for *The Taming of the Shrew* and *The Importance of Being Earnest*. Tayler's

scenic design for *It's a Wonderful Life* earned a certificate of merit from the Kennedy Center American College Theatre Festival. And her design and construction for a wolf costume earned her a KCACTF award for a week-long trip to study at the Stagecraft Institute of Las Vegas.



**Vernon "Chip" Wienke** (Scenic Lab Foreman) is the foreman for Parkside's scenic lab as well as for the many Fireside

Theatre sets built here at Parkside. A 1999 graduate of Parkside. His performance background includes roles in *Henry V*, Gregory in *Romeo & Juliet* and principle work on a Miller Beer industrial film. Chip's professional, behind the scenes work includes union stage crew work at The Milwaukee Ballet, Potawatomi Casino, and various touring road shows. He has also been involved in every Fireside Theatre Show since Christmas of 1994.

THEATRE ARTS DEPARTMENT

92%

PLACEMENT IN INDUSTRY  
OR GRADUATE SCHOOL

UNIVERSITY OF  
WISCONSIN  
PARKSIDE

# PRODUCTION PERSONNEL

|  |  |
|--|--|
| Assistant Director .....                   | Kyle David Perry   |
| Assistant Stage Manager .....              | Carena Richter   |
| Costume Advisor .....                      | Misti Bradford*  |
| Lighting Design Advisor .....              | Jody Sekas*  |
| Master Electrician .....                   | Elliot Mahoney   |
| Scenic Design Assistant .....              | Gabriella Ashlin   |
| Technical Director .....                   | Steven Novak   |
| Scenic Lab Supervisor .....                | Nathan Stamper*  |
| Scenic Charge Artist .....                 | Beth Albrecht  |
| House Manager .....                        | Melissa Bekkers  |
| Scenic Lab Foreman .....                   | Vernon “Chip” Wienke*  |
| Costume Lab Supervisor .....               | Darice Damata-Geiger*  |
| Wardrobe Supervisor .....                  | Olivia Jardis  |
| Wardrobe Crew .....                        | Hannah Anderson, Christine Smith, Ryan Zierk   |
| Department Administrative Assistants ..... | Jennie Filippone*  |
|  | Brandi Liantonio*, Karen Sorensen  |
| Marketing .....                            | Kim Sekas*, Jennifer Sassaman*   |
| Program Layout .....                       | Katerina Patzer, Kim Sekas*  |
| Costume Shop Assistants .....              | Robin Feltman, Olivia Kraus<br>Quinn Didier, Alyssa Mowrer   |
| Scene Shop Assistants .....                | Beth Albrecht, Melissa Bekkers<br>Zac Copper, Steven Novak   |
| Scenic Paint Team .....                    | Gabriella Ashlin, Alyssa Bencs, Bryan Byars<br>Bethanne Duffy, Tianna Field, Casey Lakatos<br>Michelle Housh, Catherine Kleinofen<br>Colin Kovarik, Jarod Langwinski, Matt Rangel<br>Shane Richlen, Lyric Simonson, Christine Smith<br>Jordan Stanke, Alexa Uselmann                     |
| Scenic Construction Crew .....             | Melissa Bekkers, Steven Novak, Zac Cooper<br>Jesse Bourassa, Kyle David Perry, Zach Young<br>Jordan McGraw, Tianna Field, Hunter Hough<br>Dylan Meyer, Matt Rangel, Jarrod Langwinski<br>Ben Carlstein, Alex Griffin, Catherine Kleinofen<br>Cole Conrad, Maxwell Alexander              |
| Lighting Crew .....                        | Beth LeGreve, Jared Munro, Nick Wilckins, Zach Young<br>Catherine Kleinofen, Hannah Anderson<br>Shane Richlen, Ryan Zierk, Tyler Samolinski<br>Robin Feltman, Elliot Mahoney, Jordan Stanek<br>Penny Nichols, Lyric Simonson, Chelsea Strebe<br>Bryan Byars, Anna Janicek, Joe Schwaller |
| Costume Construction Crew .....            | Hannah Anderson, Quinn Didier, Cole Garland<br>Olivia Kraus, Otto Krueger, Jazmin Medina<br>Alyssa Mowrer, Christine Smith   |
| Original Music .....                       | John Costigan  |
| Fight Choreographer .....                  | Brian Gill   |
| Light Board Operator .....                 | Jordan Stanek  |
| Sound Board Operator .....                 | Colin Kovarik  |
| Deck Crew .....                            | Tianna Field   |

(\*) Indicates Parkside staff and faculty

# THEATRE ARTS DEPARTMENT

The UW-Parkside Theatre Arts Department is the only professional theater training program in the Midwest that offers you this amazing combination of special features...

- ▶ State-of-the-Art Facilities
- ▶ Award-Winning Academic & Artistic Programming
- ▶ Company-Based Training
- ▶ Professional Connections
- ▶ Amazing Graduate Success
- ▶ Ideal Location – Between Milwaukee & Chicago

**Contact Misti Bradford**  
([bradford@uwp.edu](mailto:bradford@uwp.edu)) to  
schedule a campus visit or  
program entry audition.



**Be. Real. Amazing.**

UNIVERSITY OF  
WISCONSIN **PARKSIDE**

# NOTE OF APPRECIATION FROM THE THEATRE ARTS DEPARTMENT

Thank you for joining us for an evening or afternoon of live theatre at the University of Wisconsin-Parkside. Without you, our audience, our work as a theatre department is not complete. Your presence is a necessary part of what we do. Also, by purchasing your ticket, you are helping to support our high-quality productions. Ticket revenue is an important part of our budget. You help to provide the kind of quality that audiences have come to expect. You also help to provide a professional quality experience from which our students can continue to learn.

Word of mouth is always the best form of advertising. If you enjoyed your time with us, please pass along any good words to friends, families, and acquaintances. This simple act also helps to keep our productions supported.

Very soon this show will end, the set will be dismantled, the costumes stored away, and all that will be left will be what you remember of your visit. That is the sum of all our hard work, and we hope we will leave some pleasurable memories. Your support – through purchasing tickets, telling friends, or making a donation to STAGE Club (dedicated to enriching production values and providing student scholarships) – is greatly valued.

**Thank you for being a part of our work!**

## SPECIAL THANKS

The UW-Parkside Theatre Arts Department and the company of *ALMOST, MAINE* wish to thank all family members, friends, supporters, and patrons for their assistance in making this production a reality. Special thanks are extended to the following individuals and organizations:

The **FIRESIDE THEATRE** for ongoing support

The **ALBRECHT FAMILY** for ongoing support

The **KLEINOFEN FAMILY** for ongoing support

# S.T.A.G.E CLUB BENEVOLENT FUND

The UW-Parkside Theatre Arts Department wishes to thank the following individuals and businesses for their generous support.

## **Golden Archangel (\$10,000+)**

The Fireside Theatre (Fort Atkinson)

## **Production Sponsors (\$2,000)**

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Florence Bohn

Julie Rae Friedman

Kenosha Community Foundation

Brad and Jenny Kostreva

## **Theatre Gallivant (\$50-\$99)**

Frances Bedford

Frances Kavenik

## **Theatre Enthusiast (\$25-\$49)**

Jacki Anderson

Amber Engel

Sandy Moats

To contribute any amount to our S.T.A.G.E Club Fund – supporting productions and scholarships, please contact Lisa Kornetsky (kornetsk@uwp.edu).

We will be forever grateful for your contributions!



# The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The *Kennedy Center American College Theater Festival*<sup>™</sup> 48,  
part of the *Rubenstein Arts Access Program*,  
is generously funded by **David and Alice Rubenstein**.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation; the Dr. Gerald and Paula McNichols Foundation; The Harold and Mimi Steinberg Charitable Trust; Hilton Worldwide; and Beatrice and Anthony Welters and the AnBryce Foundation.

Education and related artistic programs are made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.