

KEYBOARD PROFICIENCY REQUIREMENT

Each music major must demonstrate proficiency at a keyboard. Music Students are required to complete Piano Class I and II (MUSP 150 and MUSP151). All entering students should have a minimal keyboard experience and demonstrate proficiency in reading treble and bass clefs to enroll in Piano Class I. Prospective majors or minor will be tested in piano and reading skills at the time of audition.

It is the student's responsibility to enter the Piano Class sequence at the proper time. Any delay in meeting this major requirement is a disadvantage to the student. Please check the recommended sequence of courses with your music advisor.

A student with some previous piano training will enter the appropriate level of Keyboard Musicianship after a placement test and recommendation by the course instructor.

Piano majors and minor will be given a Keyboard proficiency test for placement or exemption of this requirement.

A student must receive a minimum grade of C minus in the Piano class courses in order to advance to the next level. Failure to achieve minimum grade, the student will be required to repeat the same level. (One level is equivalent to one semester.) Accordingly, a student must also receive a minimum grade of C minus to fulfill the requirement for Piano Class II (MUSP 151).

Keyboard Proficiency EXAM

The Keyboard Proficiency Exam components include:

1. Minor scales: A, E, B, D, G, C, F Hands together, 2 octaves
 F#, C# Hands separately, 2 octaves
 (Play natural, harmonic, melodic minor)
2. Arpeggios: In the keys listed above Hands together, 2 octaves
3. Chord progression: Modulation from minor to relative major
4. Sight-reading: slow, steady tempo
5. Score reading: four part, choral score (excerpt should be prepared)
6. Prepared piece: examples include: J.S. Bach Minuet in G, L. van Beethoven
 Sonatina in G (1st mvt.), D. Kabalevski toccatina,
 C.P.E. Bach Solfeggietto, Clementi Sonatina (any mvt.)